

RESPIRE

Paroles : Gael Faye
Musique : Guillaume Poncelet
Arrangeur : Thibaut Trosset

Le public participant au concert est invité à chanter le refrain, qui revient 3 fois, ainsi que l'interlude après le deuxième refrain, puis la conclusion du morceau qui répète le mot « Respire » et « Espère » neuf fois.
Les passages à chanter sont surlignés en gras. Bon chant !

Allegro energico (♩ = 110)

The musical score is written in 4/4 time with a key signature of one flat (Bb). It consists of three systems of staves:

- System 1:** Labeled 'Voix' and 'Piano'. The vocal line is a whole rest. The piano accompaniment starts with a fortissimo (*ff*) dynamic. The piano part features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand.
- System 2:** Labeled 'Pno'. It shows a triplet of eighth notes in the right hand and a corresponding eighth-note pattern in the left hand.
- System 3:** Labeled 'Pno'. It continues the piano accompaniment with a piano (*p*) dynamic. The right hand has a more complex rhythmic pattern involving eighth and sixteenth notes.

VOX, ma chorale

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9

Vx.

Pno

12

Vx.

chuchoté mais avec énergie

Res - pire — Res - pire —

Pno

mf

16

Vx.

Res - pire — Es - père — En - cor' l'in-som-nie,

Pno

mp *p*

19

Vx.

sonn' - rie du ma-tin Le corps en-gour-di, tou-jours en - dor -

Pno

p

Detailed description: This system contains the first two measures of the piece. The vocal line (Vx.) is in a treble clef with a key signature of one flat (B-flat). It begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note Bb4. The piano accompaniment (Pno) consists of two staves. The left hand plays a series of chords in the bass register, while the right hand plays a similar chordal texture. A piano dynamic marking (*p*) is placed at the beginning of the piano part.

21

Vx.

mi, mi-roir salle de bain Tris - te face à face,

Pno

p

Detailed description: This system contains measures 21 and 22. The vocal line (Vx.) has a quarter rest in measure 21, followed by a quarter note G4, a quarter note A4, and a quarter note Bb4 in measure 22. The piano accompaniment (Pno) continues with similar chordal textures. A piano dynamic marking (*p*) is placed at the beginning of measure 22 in the piano part.

23

Vx.

An - goisse du ré-veil Re - flet dans la glace, les an-nées qui

Pno

p

Detailed description: This system contains measures 23 and 24. The vocal line (Vx.) begins with a quarter note G4, followed by a quarter note A4, and a quarter note Bb4. The piano accompaniment (Pno) continues with similar chordal textures. A piano dynamic marking (*p*) is placed at the beginning of the piano part.

25

Vx. *mf*

passent ter-nissent le so-leil Aux fla - shes d'in - fos les crises, le chô -

Pno *mp*

27

Vx.

mage, la fon - te des glaces, les par - ti - cules

Pno

28

Vx.

fines Cou - rir a - près l'heure, les ra - mes bon -

Pno

29 *p cresc.*

Vx. *p cresc.*

dées, les bas - tons d're - gards, la vie ___ c'est l'u - sine Ham - ster dans sa roue

Pno *cresc.*

31 *mf*

Vx. *mf*

P'tit chef, grand bour-reau Faire la queue par-tout, font la gueule par -

Pno *mf*

33

Vx.

tout La vie c'est ro - bot ___

Pno *f*

CHANT PUBLIC

Vx. *mf*

35

T'as le — souf-fle court Quand rien n'est fa -

Pno *mf*

35

Vx.

37

cile Même si — tu te perds Et si — tout em -

Pno

37

Vx.

39

pire T'as le — souf-fle court Quand rien n'est fa - cile Même si — tu te

Pno

39

42 chuchoté mais avec énergie

Vx. perds Et si tout em - pire Res - pire

Pno

45

Vx. Res - pire Res - pire Es - père

Pno

48 *p*

Vx. En - core fa - ti - gué, la cloche du mi - di

Pno

50

Vx.

Le corps as-so-mé, tou-jours é-pui-sé, les mas-ques sont mis

Pno

Detailed description: This system contains measures 50 and 51. The vocal line (Vx.) is in a treble clef with a key signature of one flat (B-flat). It features a melodic line with accents over the notes. The piano accompaniment (Pno) consists of two staves: the right hand plays a series of chords and moving lines, while the left hand plays a steady bass line with some grace notes.

52

Vx.

Tris-te face à face, Pour-suite du bon-heur

Pno

Detailed description: This system contains measures 52 and 53. The vocal line (Vx.) starts with a piano (*p*) dynamic. The piano accompaniment (Pno) also features a piano (*p*) dynamic. The right hand continues with chords and melodic fragments, while the left hand maintains a rhythmic bass line.

54

Vx.

Re-flet dans la glace, les an-nées qui passent flé-tris-sent les fleurs

Pno

Detailed description: This system contains measures 54 and 55. The vocal line (Vx.) continues with the same melodic style. The piano accompaniment (Pno) features more complex chordal textures in the right hand and a consistent bass line in the left hand.

56 *mf*

Vx. Les é - crans, le bruit, l'ar - gent, — les cré -

Pno *mp*

57

Vx. dits Les phrases as - sas - sines, les cons les can - cers Le temps qui s'é coule, le vide qui se

Pno

59 *p cresc.*

Vx. fait Le si - lence é - pais, la vie — c'est la guerre Tour - ner dans l'tam-bour

Pno *cresc.*

61

Vx. *mf* >

A - mour pla-cé-bo Faire sem - blant pour tout, c'est vio - lent par

Pno *mf*

63

Vx. >

tout La vie c'est Ram - bo

Pno *f*

65

Vx. *mf*

T'as le — souf - fle court Quand rien n'est fa -

Pno *mf*

CHANT PUBLIC

67

Vx.

cile Même si — tu te perds Et si — tout em -

Pno

69

Vx.

pire T'as le — souf-fle court Quand rien n'est fa - cile Même si — tu te

Pno

72

Vx.

perds Et si — tout em - pire

Pno

74

Vx.

Pno

ff

76

Vx.

Pno

p

79

Vx.

Pno

CHANT PUBLIC

pp

82

Vx.

Pno

Les yeux ou-verts, ne

Detailed description: This system covers measures 82 to 84. The vocal line (Vx.) starts with a whole rest in measure 82, followed by a half rest in measure 83, and then begins with a quarter note in measure 84. The piano accompaniment (Pno) features a steady eighth-note pattern in the right hand and a similar pattern in the left hand, with triplets in measures 83 and 84. The key signature has one flat (B-flat).

85

Vx.

trouv' pas l'som-meil, dans le lit tour-ne tout l'temps Les phrares des voi-tures

Pno

Detailed description: This system covers measures 85 to 86. The vocal line (Vx.) continues with quarter notes in measure 85 and a quarter rest followed by a quarter note in measure 86. The piano accompaniment (Pno) continues with the eighth-note accompaniment pattern. The key signature has one flat (B-flat).

87

Vx.

ba-layent le pla-fond de leurs om-bres dan-santes La nuit étouffe, la

Pno

Detailed description: This system covers measures 87 to 88. The vocal line (Vx.) continues with quarter notes in measure 87 and a quarter rest followed by a quarter note in measure 88. The piano accompaniment (Pno) continues with the eighth-note accompaniment pattern. The key signature has one flat (B-flat).

89 *mp*

Vx. cha - leur est lourde, l'o - rage est en sus - pens OÙ sont les rêves?

Pno

91 *mp* scandé

Vx. OÙ sont nos rêves d'en - fants? S'é - chap - per, dé - ser - ter les rangs S'é - va -

Pno

percussion sur instrument

mf

mp

93

Vx. der des ta - pis rou - lants Cher - cher le si - lence et l'er - rance Rac - cro -

Pno

95 *mf*

Vx. *mf*

cher trou-ver sa ca dence Se fou-tre des codes, des rou-tines é - troites Quit-ter son

95

Pno

97 *f*

Vx. *f*

rôle, les cases et les boîtes Ne pas cra-quer, cla-quer, cra-mer Des-serre ton

97

Pno

99 *mf* CHANT PUBLIC

Vx. *mf*

col pour res - pi - rer T'as le ___ souf - fle court Quand rien n'est fa -

99 *f* *mf*

Pno

101

Vx.

cile Même si — tu te perds Et si — tout em -

Detailed description: This system shows the vocal line for measures 101 and 102. The music is in a 3/4 time signature with a key signature of one flat (B-flat). The vocal line consists of eighth and quarter notes with some rests. The lyrics are: "cile Même si — tu te perds Et si — tout em -".

101

Pno

Detailed description: This system shows the piano accompaniment for measures 101 and 102. The right hand features a rhythmic pattern of eighth notes and chords, while the left hand plays a steady bass line of quarter notes. There are dynamic markings like accents (>) and a fermata over a chord in measure 102.

103

Vx.

pire T'as le — souf-fle court Quand rien n'est fa - cile Même si — tu te

Detailed description: This system shows the vocal line for measures 103 and 104. The lyrics are: "pire T'as le — souf-fle court Quand rien n'est fa - cile Même si — tu te".

103

Pno

Detailed description: This system shows the piano accompaniment for measures 103 and 104. The right hand has a complex rhythmic pattern with many beamed eighth notes and chords, featuring several accents (>) and a key signature change to two flats (B-flat and E-flat) in measure 104. The left hand continues with a steady bass line.

106

Vx.

perds Et si — tout em - pire

Detailed description: This system shows the vocal line for measures 106 and 107. The lyrics are: "perds Et si — tout em - pire".

106

Pno

Detailed description: This system shows the piano accompaniment for measures 106 and 107. The right hand has a rhythmic pattern with accents (>) and a forte dynamic marking (*f*) in measure 107. The left hand plays a steady bass line.

109

Pno

111

Pno

113

Pno

116

Vx. *p*

Res - pire — Res - pire — Res - pire —

Pno *p*

119 *pp*

Vx. *Es - père Res - pire — Res - pire — Res - pire —*

Pno *pp*

123 *f*

Vx. *Es - père Es - père!*

Pno *mp f ff*